

Q-0504-2

LATE NIGHT SHOW - PART II

Wolfgang Puschnig - alto saxophone, flutes | Linda Sharrock - voice

The CHANTS Band: **Woody Schabata** - vibraphone and marimba | **Bumi Fian, Franz Hautzinger** - trumpet

**Laurinho Bandeira** - percussion | **Achim Tang** - double bass | **Reinhard Winkler** - drums | additionally: **Wr. Flötenwerkstatt** - flutes

**Wolfgang David, Vivienne Lee, Mario Gheorghiu, Thomas Hajek, Severin Endelweber, Florian Eggner** - strings

DJ: **Joe Remick**



## Chants - The Late Night Show continues...

Part II - "Taking Us Home"

*Maybe another night, maybe just another universe...*

*Chants. Still on air, exploring new territories.*

There lies a magic in those slow grooves of Wolfgang Puschnig, Linda Sharrock and their band. But it is not a world for everybody to enter. Only those with the open minds will find their way in. It is a world for those who care. For those who focus. And for those who are able to let go and completely surrender.

*And if you do, the rewards are generous. This nightfly will release you with a new state of mind. Ready for a bright new day. Better than you expected, anyway. Focus your mind.*

## Thank you for tuning in again.



Catalogue #	Q-0504-2
Title	Late Night Show - part II
Artist	Wolfgang Puschnig   Linda Sharrock
1 CD	stereo
UPC	800679050425
Street Date	January 20, 2006
Tour Booking	Heinrich Schläfer schlaefer@quinton.at



### TRACKS:

Besame Mucho • Oye Como Va • Lots Of Kisses\* • Blackbird • My Funny Valentine • The Sanctum\* • May This Be Love (Waterfall) • Broken Heart\* • Thoughts Of Stone • Taking Us Home\* • Blue Moon

\*) DJ Joe Remick





## Wolfgang Puschnig

is one of Europe's highest regarded Jazz musicians. He was co-founder of the Vienna Art Orchestra, member of the Pat Brothers, the Carla Bley Big Band amongst others but also played with the Vienna Symphonic Orchestra. His Quinton Recordings so far include "chants" (Q0102) and "Grey" (Q0205) and is also featured on "melo X - do" (Q0103).

## Linda Sharrock

No matter whether playing with Sonny Sharrock in Philadelphia, Pennsylvania, USA, joining Ornette Coleman in the Freejazz Scene of New York City or Samul Nori, a Korean Band - The voice of Linda Sharrock always stood out as a powerful musical statement. With the CD "chants" (Q0102) she made her first appearance on the Quinton Label being the starting point of a close cooperation leading to her 2004 solo album "Confessions" (Q0403), awarded the "Hans Koller Prize - Album Of The Year 2005".



## chants - The Band

A session initiated by Quinton in the year 2000 turned out to be the starting point of a unique project. During this session, DJs and Jazz Musicians were playing in a live setup with Quinton's tape machines always recording in the background. We did not USE any material of those sessions but we immediately had the vision: Driving drums and percussion, a deep black acoustic bass, tuned lower than usual... a vibraphone floating above it all, and the voices of Linda Sharrock and solo instruments standing in the front row. A band was born!

**Hear Them Say:** The tracks on those two CDs are popular songs altogether. Jazz Standards such as "Blue Moon", "Besame Mucho" or "My Funny Valentine". Pop Songs like "Blackbird" of the Beatles, "Oye Como Va" - made famous by Carlos Santana - or "Love Me Tender" sung by the King Of Rock'n'Roll - Elvis Presley himself. "chanting" refers to the early work songs of slaves in the new world. Archaic, powerful and an expression of deepest emotions, based on simple melodies and driving rhythms, accompanying their hard day's work. Exactly this archaic power is the key of "chants" as a band to make their versions of well-known songs but also the two original compositions "Thoughts Of Stone" and "Hear Them Say" so special.

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